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Hampton Classic Unveils 2026 Poster
Mary Lynn Blasutta Announced as Official Poster Artist

Bridgehampton, NY – May 1, 2026 – The Hampton Classic Horse Show has unveiled its 2026 poster, “Beauty,” featuring a design in relief print medium by Mary Lynn Blasutta of Copake, NY. The original artwork is a 30" by 22" edition of three.

Celebrating 51 years of world-class equestrian competition, the Hampton Classic returns to Bridgehampton, NY, **August 23-30**, featuring FEI CSI5* and CSI2* show jumping and USEF Premier hunter competitions with more than \$1 million in prize money.

The official Hampton Classic poster is a highly sought-after souvenir, and Blasutta’s art joins the lineup of iconic collectors’ items, many of which are available for sale on the Hampton Classic website at the [Hampton Classic Poster Store](#). The 2026 poster, featuring Blasutta’s design, is available for pre-sale on the website now and will also be available onsite during the horse show in the Hampton Classic Souvenir Booth.



“I’ve always loved horses, riding and owning one as I grew up,” Blasutta said. “It’s such an honor for me to be the artist for the Hampton Classic poster this year. The original is a relief print edition of three. What inspired me to produce it was that I’ve always loved the early 1900s paintings of classic horses on a landscape. I saw one at an auction and thought about how I could reproduce that as a relief print. After figuring out how to produce the piece, it took approximately six months to print.

“My printmaking work is mainly flat and architectural, so it doesn’t lend itself to tones and shading,” she continued. “I printed this piece similar to the way they print old wallpaper. It’s 19 colors, and many colors are printed in layers to get the soft tones on the horse. It’s all hand-done with hand-cut templates for each color and shape, and I work on a 1970s manual printing press. Showcasing it at this venue will be an opportunity to bring my art to a new audience and hopefully find a horse-loving home for one of the originals.”

Originally from Columbus, OH, and now living in Copake, NY, Blasutta has had a successful career as an illustrator and art director for 38 years. She has her BFA from the Columbus College of Art and Design and has also attended classes at the School of Visual Arts, Fulwood Press and Robert Blackburn Studios.

As an illustrator, Blasutta worked with Barneys NY to create their windows in New York City, Tokyo, and Los Angeles. She also designed and illustrated the cover of “The Book” for Neiman Marcus; a city block mural for Bed, Bath & Beyond in New York City and Los Angeles; an award-winning iPad app for Cosmopolitan Magazine; and various book covers, advertisements, editorials, animations and a walk-through holiday display for Pepsi in 2012 and 2014. Additionally, she worked on the telephone directories for Nynex and Bell Atlantic, creating nearly 1,000 book covers from 1994 to 1998.

Other major clients from Blasutta’s great career include Starbucks, Gap Papyrus, American Express, The New York Times, Glamour, Elle Magazine, Random House, Simon and Schuster, Hallmark, Revlon, and Rizzoli Books. More information can be found at <https://www.blasutta.com/> or [on Instagram @blasutta](#).



Mary Lynn Blasutta

About the Hampton Classic Horse Show

Each year, approximately 50,000 people – including many A-list celebrities – come to watch the nation’s best equestrian athletes compete at the Hampton Classic Horse Show. Rated **USEF ‘Premier-6’** for hunters and jumpers with designated **FEI 2* and 5*** jumping classes, the Hampton Classic features more than 200 competitions in six spectacular show rings, the Agnetta Currey Boutique Garden with more than 70 vendors, and a wide selection of dining options, all on its world-class 60-acre show grounds.

For more information on the Hampton Classic Horse Show, please visit the Hampton Classic website at www.hamptonclassic.com or call (631) 537-3177. Hampton Classic Horse Show, Inc. is a 501(c)(3) charitable corporation.