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Contact: Marty Bauman, 631-537-3177; marty@classic-communications.com

Maya Aryal Rides to Blue in the $25,000 Agneta & Brownlee Currey 1.45m Jumping Derby

Final Champions Crowned at the 45th Hampton Classic Horse Show

Bridgehampton, NY – Sept. 5, 2021 – Sunday opened at the Hampton Classic Horse Show with two featured classes in the jumper and hunter rings leading up to the Classic’s culminating event, the $300,000 LONGINES Hampton Classic Grand Prix Presented by Land Rover.

Twenty-two riders vied for top honors in the $25,000 Agneta & Brownlee Currey 1.45m Jumping Derby to start the day’s competition in the Grand Prix Ring. After a 15-effort course designed by Ireland’s Alan Wade, Maya Aryal of Fairfax, Va., brought home the win and the inaugural Currey Cup Perpetual Trophy with a jump-off time of 35.252 seconds aboard her My Girl 52. Samantha Kasowitz of Bedford Corners, N.Y., finished second and third with times of 36.034 seconds and 36.645 seconds riding two Fair Play Farm mounts, Charlie and Dinky Toy VD Kranenburg, respectively.
Maya Aryal and My Girl 52 won the $25,000 Agneta & Brownlee Currey 1.45m Jumping Derby © Kind Media

“I’ve never been to the Hampton Classic, so this was a very special experience for me,” Aryal said. “The course was definitely a bit challenging. I was very fortunate to go at the end, so I was able to watch a few of my competitors. One of the most challenging things for me was to keep my horse collected and packaged on course. Both lines with liverpools (water jumps) were challenging in that we really had to collect through them, so we had to be careful going around.”

The Currey Cup Perpetual Trophy was donated and sponsored in memory of Agneta and Brownlee Currey by their children, Christian, Frances, and Stephanie. It will now be presented each year to the winner of the Agneta and Brownlee Currey Jumping Derby. Agneta and Brownlee Currey, longtime supporters of the Hampton Classic and the sport of show jumping, both passed away in 2020.
Maya Aryal won the inaugural Currey Cup © Kind Media

Aryal also took home the Swan Creek Farms Perpetual Trophy for winning the Junior Jumper High (1.40m) Championship with My Girl 52. Kasowitz was the Amateur/Amateur-Owner 1.40m Jumper Champion and Reserve Champion aboard Charlie and Dinky Toy VD Kranenburg, respectively.

The jumper judges selected Zayna Rizvi of Greenwich, Conn., as the winner of the Show Jumping Hall of Fame Style of Riding Award. The Award is given to the junior rider who best exemplifies the American style of equitation, as modeled by Show Jumping Hall of Famers Conrad Homfeld and Joe Fargis.

In the Anne Aspinall Ring, 34 horse-and-rider pairs took on the $10,000 Hunter Classic, a two-part test with fence heights set for 3’3” and 3’6” hunters. Clara Propp of New York, N.Y., rode Aquitaine Equine’s Arabesque to a blue-ribbon finish with a total of 177 points, while Arriana Boardman of Palm Beach, Fla., and her Adelina came in second with 174 points.
Clara Propp and Arabesque took top honors in the $10,000 Hunter Classic © Kind Media

“It’s been such a good week, and this just topped it all off,” Propp said. “I got my horse, Annie, at the start of the winter. Last week, she won the Local Derby with my trainer (Brianne Goutal-Marteau), and I saw how well she performed. She didn’t seem to be scared or spooky or anything. I went in today pretty confident with her and just wanted to ride how I always do.”

Other champions were crowned in each of the rings throughout the day, including Lenir Perez of San Pedro Sula (Honduras) and Juan Rodriguez Silva’s Royalty in the Children’s 1.10m Jumper Championship. There was a tie for the Anna Klose Adult Amateur 1.10m Jumper Championship between Balou’s Boy, owned and ridden by Dana Trotter of Sagaponack, N.Y., and Marigot Bay Farm LLC’s Vindicator, ridden by Dylann Ephraimson of Short Hills, N.J.

The Grand Hunter Champion Trophy was awarded to Marnell Sport Horses’ Casino Cash, ridden by Ariana Marnell of Las Vegas, Nev., for earning the most points in any hunter division. Marnell was also named the Best Junior Rider on a Horse and earned the Kathy Scholl Perpetual Trophy. The hunter judges voted Scott Stewart of Wellington, Fla., the Leading Hunter Rider, and Stewart took home the Charlie Weaver Memorial Trophy for the ninth time, this being his seventh consecutive year. Alexander Alston of New Albany, Ohio, received the Gordon Wright Cup as this year’s Leading Junior Equitation Rider.
Casino Cash, ridden by Ariana Marnell, was the Grand Hunter Champion for the 2021 Hampton Classic © Kind Media

For full show results, visit shownet.biz.

Each year approximately 50,000 people – including many A-list celebrities – come to watch the nation’s best equestrian athletes compete at the Hampton Classic. The Hampton Classic features more than 200 classes in six show rings, the Agneta Currey Boutique Garden with more than 70 vendors, and a wide selection of dining options, all on its world-class 60-acre show grounds. This year’s Hampton Classic featured five FEI classes showcasing elite riders from around the world, including Olympic and World Equestrian Games veterans. There were also kid-friendly activities throughout the week including pony rides, petting farm animals, daily special attractions and more.

The Hampton Classic was pleased to continue its relationship with ShowNet by offering its services FREE to all exhibitors, including Live Results and Post Round Video.

For those who didn’t make it to the show grounds, complimentary live webcasts of all Grand Prix ring competitions aired on the Hampton Classic website, produced by ClipMyHorseTV and courtesy of LONGINES. ClipMyHorseTV also provided a complimentary live webcast of all Anne Aspinall ring competitions and archive video, all available on the Hampton Classic website. In addition, WVVH-TV, Hamptons Television, broadcasted up to five hours of competition and highlights each day during the Classic. These broadcasts can also be seen online at www.wvvh.tv.

For more information on the Hampton Classic Horse Show, please visit the Hampton Classic website at www.hamptonclassic.com or call (631) 537-3177. Hampton Classic Horse Show, Inc. is a 501(c)(3) charitable corporation.